

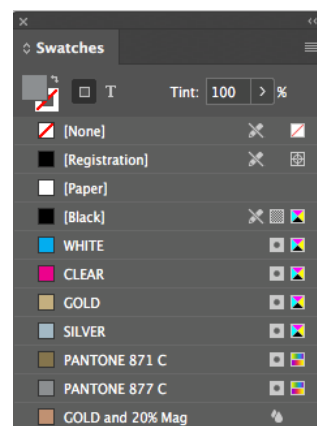
# Setting up print files for gold, silver, clear & white toner in Indesign & Illustrator



Below are the various ways of setting up your colours:

- 1 Create a **spot** colour, name it :  
**WHITE CLEAR GOLD SILVER** and you're done!  
(The visual colour can be made up of any CMYK breakdown, ie: white can be 100% CYAN) as long as it is a SPOT COLOUR.

- 2 You can vary the colour of the metallics by mixing the silver and gold with CMYK:  
eg: rose gold, coppers or a blueish silver:



## OPTION ONE:

Select a Metallic Pantone colour.

## OPTION TWO:

**Download** a metallic swatch library from our website or we can email the plug in to you.

**Copy** the plug in file into:

Applications - Indesign or Illustrator - Presets - Swatch Libraries  
Open Application - create New Colour Swatch - Colour Mode:  
Change from CMYK scroll down to find the two new swatches.

## OPTION THREE:

Create a mixed ink using your spot colour and various percentages of CMYK.

**NB:** Ensure that your mixed ink is overprinted.

**TIP:**  
The more CMYK  
the less metallic  
the colour  
will appear.

When you're done it's always a good idea to open your exported PDF into Acrobat, open OUTPUT PREVIEW to check that your spot colour is in the separations list.